

Sara Marinich

AGMA Stage Manager



sara.g.marinich@gmail.com

Select Stage Management Experience

<i>Unformed Consent*</i>	Lightning Rod Special	Stage Manager	Dir. Eva Steinmetz
<i>Best Songs in the World Show*</i>	Red 40...	Stage Manager	Dir. Anisa George
<i>Don Giovanni</i>	La Musica Lirica	Stage Manager	Dir. François Loup
<i>Pirates of Penzance</i>	University of the Arts	Stage Manager	Dir. Charlie Gilbert
<i>Eat and You Belong to Us*</i>	University of the Arts	Stage Manager	Dir. Becky Wright
<i>ANDY: A Popera*</i>	Opera Philadelphia	Assistant Stage Manager	SM. Jason Pizzi
<i>La Bohème</i>	La Musica Lirica	Assistant Stage Manager	Dir. Robert Breault
<i>Sour Angelica</i>	La Musica Lirica	Assistant Stage Manager	Dir. David Ronis
<i>Dito and Aeneas*</i>	Opera Philadelphia	Assistant Stage Manager	SM. Gregory Boyle
<i>Bitter Homes and Gardens*</i>	The Bearded Ladies	Assistant Stage Manager	SM. Chelsea Sanz
<i>Turandot</i>	Opera Philadelphia	Production Assistant	SM. Jenny Harber
<i>Double Exposure*</i>	Opera Philadelphia	Production Assistant	SM. Gregory Boyle

*denotes new and/or devised work

†denotes upcoming work

Select Production Management Experience

<i>Polyphone Festival 2018*</i>	University of the Arts	Assistant Producer	Prod. César Alvarez
<i>Hunchback of Notre Dame</i>	University of the Arts	Production Manager	Dir. Nick Wainwright
<i>The Wiz</i>	South Philadelphia HS	Production Manager	Dir. Alize Rozsynai
<i>Dreamgirls</i>	South Philadelphia HS	Production Manager	Dir. Alize Rozsynai
<i>Poisoned Cookie Cabaret*</i>	The Bearded Ladies	Assistant PM	Dir. John Jarboe

3 years as the Assistant to the Associate Producer of the Ira Brind School at The University of the Arts.

Education

BFA Direction, Playwriting, and Production | University of the Arts - Philadelphia, PA

Anticipated Graduation Date: May 2018

Stage Management John Flak

Company Management Kate Tejada, Justin Jain, & Glen Knapp

Related Skills

Microsoft Word and Excel	Carpentry experience	Lighting Programming (ETC)	Basic Spanish
US Class D Driver's license	Basic sewing	Soldering cables	Rudimentary Italian
Valid US Passport	MIG Welding	Spot op experience	Rudimentary French
Hanging lights	Sound Board Mixing	Can read Sheet Music	Adobe Photoshop
Focusing lights	QLab programming		Adobe After Effects

References

Reference by request

